



HUMANITIES WEST

Exploring History. Celebrating the Arts.



“Thank you for one of the most imaginative programs (“Rocking the Sonata”) in Humanities West’s long history. The program began and I felt like it was a door opening on a world where I want in.”

–Nancy Roberts, patron





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Mission *Serving the Bay Area since 1983, Humanities explores history and celebrates the arts across time and from around the globe, bringing you illuminating lectures and dynamic performances that focus on the people, places, and events that have shaped, and still inform, our modern culture. Humanities West is the only independent non-profit offering humanities and arts programs of this scale.*

Tax Status IRC §501(c)(3) public benefit non-profit organization, FEIN #68-0011404.

Humanities West Programs Each multidisciplinary weekend program presents lectures, performances, and discussions, on a Friday evening and all day Saturday. For the 2012-13, 2013-14, and 2014-15 Seasons, HW has moved from its longtime venue, Herbst Theatre in San Francisco, to the 564-seat Marines' Memorial Theatre near Union Square in San Francisco, while the Herbst is closed for retrofitting. Every two-day program includes a private group Presenters Dinner and Friends Luncheon, where donors in our audiences enjoy interacting with the presenters. Preview lectures, special programs, study guides, resources, and book discussions at various venues expand on program topics. HW invites students age 25 and younger to attend all programming free of charge through our Young Cultural Participants Project. Our electronic newsletters have about 2,600 subscribers. For more program and organizational details visit humanitieswest.org.

2012-13 Season at Marines' Memorial Theatre near Union Square:

Is Piracy the Second Oldest Profession?

Paris: American Expatriate Genius in the 1920s and 1930s

Charles II: Phoenix of Restoration London

Bernini's Rome: Art and Architecture of the Baroque

September 16, 2012

October 19 and 20, 2012

February 22 and 23, 2013

April 26 and 27, 2013

2013-14 Season at Marines' Memorial Theatre. 30th Anniversary:

Verdi's Masterwork: Opera and the Birth of Modern Italy

Constantinople and the Byzantine Millennium (330-1453 CE)

Baghdad in Its Golden Age

November 1 and 2, 2013

February 28 and March 1, 2014

April 25 and 26, 2014

2014-15 Season at Marines' Memorial Theatre:

Rockin' the Sonata: Haydn & Schoenfeld, with St. Michael Trio

The Roman Republic, 509-27 BCE

Charlemagne: The Father of Western Europe

The Great War: Cultural Reverberations in Europe

September 19, 2014

October 24 and 25, 2014

February 27 and 28, 2015

May 1 and 2, 2015

2015-16 Season at Marines' Memorial Theatre:

The Dawn of the Renaissance (1275-1450)

Shakespeare & Cervantes

Celtica: Europe's History, Culture and Embroidered Legend

October 23-24, 2015

February 26-27 2016

May 6-7, 2016

Tickets Prices range from \$25 to \$80 with discounts for teachers, students, and season subscribers. Students 25 years old and younger are entitled to scholarships—free.

Audience A well-educated audience of all ages includes high school and college students and academics. Paid attendance ranges from 600-1,000 per program, from mailings to 6,000-9,000.

Cooperating Institutions HW partners with many organizations. Cooperating Institutions may support full seasons or partner with Humanities West for a specific program.

HW Board of Directors and Advisory Council Sixteen Directors lead Humanities West, with support from 20 Advisors in the arts and humanities across the US. The Board meets three times a year; HW's Development and Program Committees also meet three times a year.



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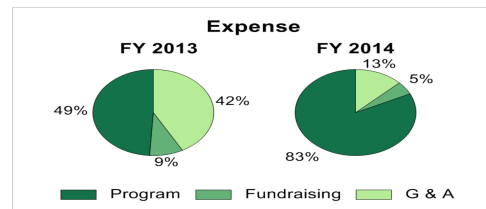
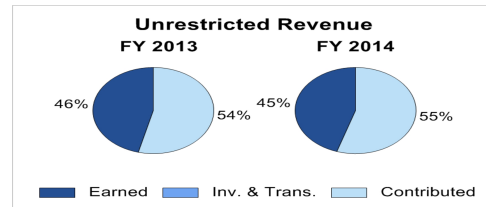
Funding HW is funded by Grants for the Arts/SF Hotel Tax Fund, by 100% giving of its Board of Directors, by foundation grants, and through individual and corporate donors. Bank of the West is a corporate sponsor of the Young Cultural Participants Project.

Note on Expenses: Inn FY13 HW did not allocate its two staff salaries to time spent on program and fundraising, allocating them mostly to general and administrative costs instead. In FY14 the two staff salaries were allocated more appropriately across Program, Fundraising, and General & Administrative categories.



humanities west Annual Report

Financial Activity	FY 2013	FY 2014	% chg
Unrestricted Activity			
Unrestricted Revenue			
Earned			
Program	\$98,184	\$105,392	7%
Non-program	3,375	2,025	-40%
Total Earned	101,559	107,417	6%
Investments & transfers			
Realized gains/losses	0	0	n/a
Unrealized gains/losses	0	0	n/a
Interest & dividends	9	10	11%
Transfers and reclassifications	0	0	n/a
Total investments & transfers	9	10	11%
Contributed	119,955	131,048	9%
Total Unrestricted Revenue	\$221,523	\$238,475	8%
Expenses			
Program	\$107,285	\$178,130	66%
Fundraising	19,127	10,125	-47%
General & administrative	90,524	27,406	-70%
Total Expenses	\$216,936	\$215,661	-1%
Net Unrestricted Activity	\$4,587	\$22,814	
Net Temporarily Restricted Activity	\$0	\$0	
Net Permanently Restricted Activity	\$0	\$0	
Net Total Activity	\$4,587	\$22,814	



Disclaimer: Data used in this document is self-reported by organizations using the California Cultural Data Project (California CDP). The California CDP accepts no legal liability or responsibility for the accuracy, reliability, or completeness of any information.

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Report Run: 09/24/2014

Per Reviewed Statements, Quiroz CPA:

Net Assets Beginning of FY14 (July 1, 2013) \$81,132

Net Assets End of FY14 (June 30, 2014) \$103,946



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