



HUMANITIES WEST
2019–2020 SEASON

*A Unique Lecture &
Performance Series*

*Artistic Responses to
Napoleon: Beethoven,
Goya, and Goethe*

MAY 1–2, 2020

Marines' Memorial Theatre

609 Sutter Street, San Francisco

Tickets at City Box Office 415.392.4400

Information: humanitieswest.net

El Coloso by Francisco de Goya, 1808–1812, Museo del Prado, Madrid





Artistic Responses to Napoleon

FRIDAY, MAY 1, 2020

7:30–9:30 pm

- **Beethoven and Napoleon: Extraordinary Music and Mixed Feelings!** / Robert Greenberg (*Composer, Lecturer, Performer*), featuring Lino Rivera on piano. HW's Greenberg Among Friends Series!

SATURDAY, MAY 2, 2020

10 am–noon & 1:30–4 pm

- **Ingenious Tyrant: The Representation of Napoleon by Goethe, Kleist, and German Women Writers** / Elisabeth Krimmer (*German, UC Davis*)
- **Goya's Dog: Life Among the Black Paintings** / Alexander Nemerov (*Art History, Stanford*)
- **Performance: Reflexión y Revolución: Music in the Time of Goya (1746–1828)** / This multimedia program tracing Goya's life. Music by El Mundo, directed by Richard Savino. Featured composers include Soler, Courselle, Boccherini, and Sor.
- **"The World-Spirit On Horseback": Napoleon and the German Sense of History** / Adrian Daub (*Comparative Literature and German Studies, Stanford*)

- **Panel Discussion with the Presenters, moderated by George Hammond** (*Humanities West*)

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HUMANITIES WEST

Exploring History. Celebrating the Arts.

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Humanities West
PO Box 546
San Francisco
California 94104

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Design by Nancy Carroll | www.nhcarroll.com
From Goya's *The Disasters of War*, Plate 1, Museo del Prado, Madrid



ROBERT GREENBERG



LINO RIVERA



ELISABETH KRIMMER



ALEXANDER NEMEROV



RICHARD SAVINO



ADRIAN DAUB

