



# HUMANITIES WEST 2016–2017 SEASON



HUMANITIES WEST

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*A Unique Lecture &  
Performance Series*

## *Cleopatra: The Last Pharaoh*

MAY 5–6, 2017

**Marines' Memorial Theatre**

609 Sutter Street, San Francisco

Tickets: 415.392.4400

or [Cityboxoffice.com](http://Cityboxoffice.com)

*The Death of Cleopatra, Arnold Böcklin, 1872*



Right: Detail of gold shrine found in King Tutankhamen's tomb



For more information, visit [humanitieswest.org](http://humanitieswest.org)



Photo by Elena Seibert

STACY SCHIFF

# Cleopatra: The Last Pharaoh

FRIDAY, MAY 5, 2017

7:30–9:30 PM

- Cleopatra: The Last Pharaoh / Stacy Schiff (*Pulitzer Prize-winning author*)
- Performance / Cleopatra at the Opera: Excerpts from Handel's *Giulio Cesare in Egitto* / Clifford (Kip) Cranna (*San Francisco Opera*) introduces Sara Duchovnay (*soprano*), Mariya Kaganskaya (*mezzo-soprano*), and Margarita Pinkosz (*piano*)

MAY 6, 2017

10:00 AM–Noon & 1:30–4:00 PM

- Cleopatra's Alexandria / Susan Stephens (*Classics, Stanford*)
- Cleopatra's Mark on Rome / Lisa Pieraccini (*Classics, UC Berkeley*)
- Performance / Mark Antony and Cleopatra: A Chamber Cantata by Antonio Scarlatti / Kip Cranna introduces Sara Duchovnay, Mariya Kaganskaya, and Margarita Pinkosz
- Death Becomes Her: The Suicide of Cleopatra in Western Culture / Robert Gurval (*Classics, UCLA*)
- Panel Discussion: Q&A with the Presenters, moderated by George Hammond



SUSAN STEPHENS

DINE WITH PRESENTERS! PRESENTERS DINNER, MAY 5 ■ FRIENDS LUNCHEON, MAY 6

Dinner open to HW Donors of \$250+. Luncheon open to all Donors. Tix: cityboxoffice.com or 415.392.4400 by April 21.

RELATED EVENTS

- Mar 15 6:30 pm HW Salon: Celebrate Saint Patrick's Week with Irish Music by multi-instrumentalists Shira Kammen and Jim Oaken. Hotel Rex, 562 Sutter St., SF. Tix: 415.392.4400 or cityboxoffice.com
- Mar 31 8:00 pm Alma Mahler: Outrageous Muse featuring Kayleen Asbo, Karen Clark, and Karen Rosenak at the Petaluma Historical Museum. More info and tickets at www.kayleenasbo.com
- April 19 6:30 pm HW Book Discussion with Lynn Harris. *Cleopatra* by Stacy Schiff. Commonwealth Club, 110 Embarcadero, SF. Tix: 415.597.6700 or commonwealthclub.org
- April 20 7:00 pm HW Salon: *Cleopatra's Lament* with Ars Minerva's Céline Ricci (*mezzosoprano*) and Derek Tam (*harpichord*). Marines' Memorial Theatre Lobby, 609 Sutter St., SF. Tix: 415.392.4400 or cityboxoffice.com
- May 2 6:30 pm *Cleopatra* Fireside Chat with George Hammond. Orinda Library. Free.
- May 4 6:00 pm *The Witches: Salem, 1692* / Stacy Schiff. Commonwealth Club, 110 Embarcadero, SF. Tix: 415.597.6700 or commonwealthclub.org
- May 17 6:30 pm HW Book Discussion with Lynn Harris. *Antony and Cleopatra* by Wm Shakespeare, edited by Barbara A. Mowat. Commonwealth Club, 110 Embarcadero, SF. Tix: 415.597.6700 or commonwealthclub.org
- Ongoing Events at Mechanics' Institute. 57 Post St., SF. Tix: milibrary.org

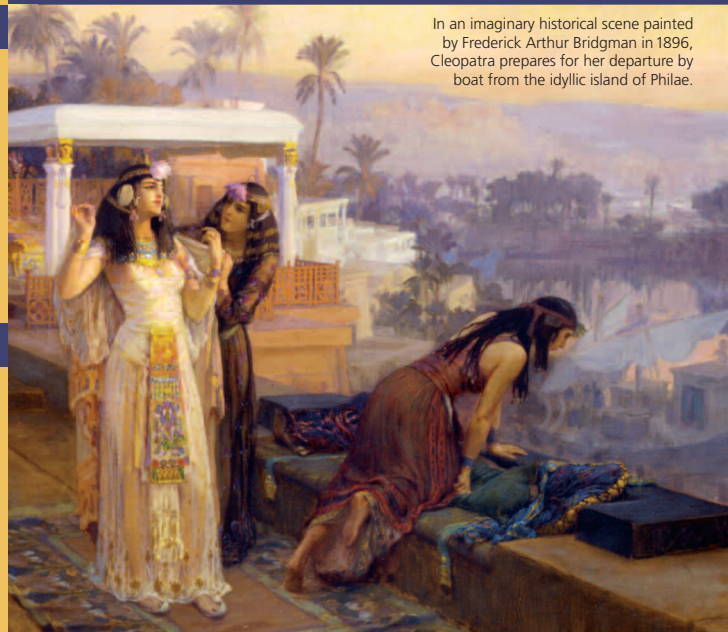


HUMANITIES WEST  
Exploring History. Celebrating the Arts.

Tickets for MMT and Rex: cityboxoffice.com or 415.392.4400. Tickets available 4/15 for the 2017–2018 Season: Norman Sicily; Blues, Jazz, and Rock 'n' Roll; Ancient Greeks: The Age of Expansion; and The Borgia Dynasty.

Are you 25 years old or younger? Attend programs FREE! Info@humanitieswest.org

Donate online at [humanitieswest.org](http://humanitieswest.org)



In an imaginary historical scene painted by Frederick Arthur Bridgman in 1896, Cleopatra prepares for her departure by boat from the idyllic island of Philae.

*Cleopatra on the Terraces of Philae*, Daresh Museum of Art, New York, New York

*Cleopatra* is presented with support from Grants for the Arts / SF Hotel Tax Fund, George and Judy Marcus Family Foundation, Bank of the West, Italian Cultural Institute, James Irvine Foundation, Stanford Humanities Center; Center for Middle East Studies and the Institute of European Studies and ORIAS at UC Berkeley; Hauben Charitable Fund; NWR Foundation; CBT Charitable Trust; Magic Theatre; Marines' Memorial Theatre; Mechanics' Institute; RushTix; and individual donors.

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