



HUMANITIES WEST
2015–2016 SEASON

A Unique Lecture & Performance Series

*Shakespeare
& Cervantes*

FEBRUARY 26–27, 2016

Marines' Memorial Theatre
609 Sutter Street, San Francisco
Tickets: 415.392.4400
or Cityboxoffice.com

Cobbe portrait of William Shakespeare (disputed), c. 1610, artist unknown, Hatchlands Park, Surrey



19th-century portrait of Miguel de Cervantes Saavedra by Eduardo Balaca, Prado Museum

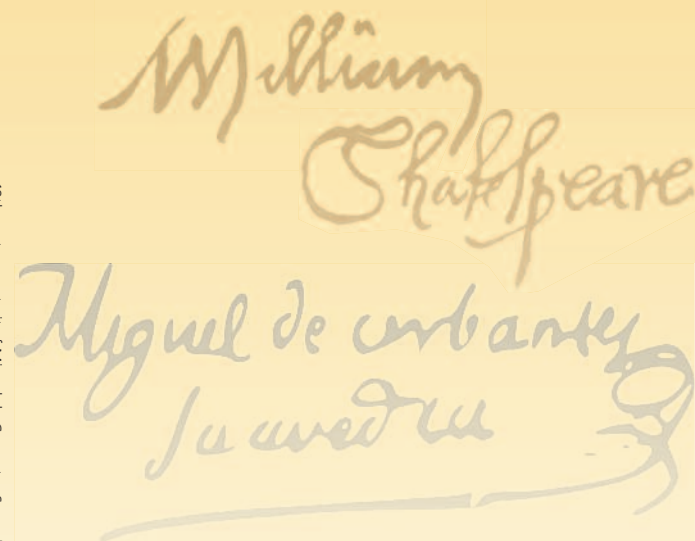
For more information, visit humanitieswest.org



HUMANITIES WEST

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Shakespeare & Cervantes

FRIDAY, FEBRUARY 26, 2016

7:30–9:30 PM

- The Renaissance World of Cervantes and Shakespeare / Roland Greene (*Comparative Literature, Stanford*)
- Crosscurrent: Renaissance Music from England and Spain / Shira Kammen *directs* Gallimaufry, the 20-voice chorus. With Peter Maund (*percussion*) and Michelle Levy (*vielle*)



HUMANITIES WEST
Exploring History. Celebrating the Arts.

MMT and Hotel Rex tickets: cityboxoffice.com or 415.392.4400.
Tix also available for *The Celts* (May 6–7, 2016). Are you 25 years old or younger?
Attend programs FREE! Info@humanitieswest.org

Donate online at humanitieswest.org

SATURDAY, FEBRUARY 27, 2016

10:00 AM–Noon & 1:30–4:00 PM

- How Did Cervantes Invent the Novel in Early Modern Spain? / Anthony Cascardi (*Comparative Literature, UC Berkeley*)
- Shakespeare's Stage / Shakespeare's Works / Stephen Orgel (*Humanities, Stanford*)
- Shakespeare's Lost Play *Cardenio* and Its Spanish Connection / Barbara Fuchs (*English, UCLA*)
- *Double Falshood Or Is It Cardenio?* Actors Bruce Avery and Lana Palmer dramatize scenes from the play that may be the lost *Cardenio*.
- The Baroque World of Cervantes and Shakespeare / Roland Greene
- Panel Discussion with the Presenters, moderated by George Hammond (*Humanities West*)



BARBARA
FUCHS

DINE WITH PRESENTERS! PRESENTERS DINNER, FEB. 26 & FRIENDS LUNCHEON, FEB. 27

Dinner open to HW Donors of \$250+. Luncheon open to all Donors. Tickets: call CBO at 415.392.4400 no later than Feb. 15.

RELATED
EVENTS

- Jan. 21 6:00 pm HW Salon / *Music of the Spanish Golden Age*, featuring Richard Savino (lute, vihuela) and friends. Hotel Rex. 562 Sutter St., SF. TIX: 415.392.4400 or cityboxoffice.com. \$25.
- Feb. 23 6:30 pm Fireside Chat / *Shakespeare and Cervantes*, with George Hammond. Orinda Library. Free.
- Feb. 24 6:00 pm *Heroes and Anti-Heroes in Shakespeare and Cervantes*, with Bruce Avery (*Theatre, SFSU*). Mechanics' Institute, 57 Post St., SF. RSVP milibrary.org. Free to HW donors and MI members, Public \$15.
- Feb. 29 5:00 pm HW Book Discussion / *Will of the World: How Shakespeare Became Shakespeare* by Stephen Greenblatt, with Lynn Harris. Commonwealth Club, 555 Post St., SF. TIX: commonwealthclub.org or 415.597.6700. Club members free, non-members \$5.
- Mar. 28 5:00 pm HW Book Discussion / *Cervantes' Don Quixote*, Edith Grossman translation, with Lynn Harris. Commonwealth Club, 555 Post St., SF. TIX: commonwealthclub.org or 415.597.6700. Club members free, non-members \$5.



Detail from *King Lear, Act I, Scene I (Cordelia's Farewell)* by Edwin Austin Abbey, 1898, Metropolitan Museum of Art

Shakespeare & Cervantes is presented with support from Grants for the Arts / SF Hotel Tax Fund, George and Judy Marcus Family Foundation, Bank of the West, Stanford Humanities Center, the Institute of European Studies and ORIAS at UC Berkeley, James Irvine Foundation, Hauben Charitable Fund, CBT Charitable Trust, Marines' Memorial Theatre, Mechanics' Institute, and individual donors.

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