



HUMANITIES WEST
2019–2020 SEASON

*A Unique Lecture &
Performance Series*

*Etruscan Italy:
Life & Afterlife*

FEBRUARY 28–29, 2020

Marines' Memorial Theatre
609 Sutter Street, San Francisco
Tickets at City Box Office 415.392.4400
Information: humanitieswest.net

Etruscan polychrome terracotta antefix, c. late 6th century BCE



Etruscan Italy: Life & Afterlife

FRIDAY, FEBRUARY 28, 2020

7:30–9:30 pm

- Etruscan Life and Afterlife Revisited / Lisa C. Pieraccini (*History of Art, Ancient History and Mediterranean Archaeology, UC Berkeley*)
- Performance: Etruscans at the Opera: Highlights from Benjamin Britten's *The Rape of Lucretia* / Introduced by Clifford (Kip) Cranna (*Dramaturg Emeritus, San Francisco Opera*), featuring Chantal Grybas (Lucretia), Eugene Brancoveanu (Tarquinius), Hope Briggs and Christopher Colmenero (Chorus), and Kevin Korth on piano.

SATURDAY, FEBRUARY 29, 2020

10 am–noon & 1:30–4 pm

- Etruscan Development of Organized Government and City-States / Ingrid Edlund-Berry (*Archaeology, University of Texas*)

- The Etruscans in the Roman Imagination / Christopher Hallett (*History of Art and Classics, UC Berkeley*)
- Quintessentially Etruscan: Art and Architecture from the Villanovan to the Etrusco-Roman Period / Alexandra A. Carpino (*Art History, Northern Arizona University*)
- The Rediscovery of the Etruscans: A Retrospective / Lisa C. Pieraccini
- Panel Discussion with the Presenters, moderated by George Hammond (*Humanities West*)

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Statuette of Hercules, 5th century BCE



HUMANITIES WEST

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Funerary urn from Volterra, 2nd century BCE



LISA PIERACCINI



CHANTAL GRYBAS



EUGENE BRANCOVEANU



HOPE BRIGGS



CHRISTOPHER COLMENERO



INGRID EDLUND-BERRY

